

# Curtain Call

T H E N E W S L E T T E R O F  
Y U M A C O M M U N I T Y T H E A T E R

**FOUND ON  
THE YCT  
WEBSITE**

Y U M A  
C O M M U N I T Y  
T H E A T E R . O R G

- Purchase show tickets
- Find information on each of this season's shows and auditions
- Listings of Yuma-area and Arizona arts organizations
- Links to theater-related businesses and play publishers
- Upcoming events
- And more!

**YCT BOARD**

Ralph Gray, president

Bob Rammelt, VP

Joanne Kidd, treasurer

Cathy Abarno, secretary

Fred Brown

Bob Lukas

Patti Perry

John Paul Plante

Annie Snyder

YumaCommunityTheater.org

(928) 919-4876

**P R E S I D E N T ' S M E S S A G E**

**IMPORTANT:** There will be a Special Meeting of the YCT Membership on Wednesday, January 14 at 5:30pm at the location of the former Maranatha Baptist Church, 12th Avenue just north of 1st Street, at the entrance to West Wetlands Park. YCT has made an offer to purchase this building and needs your input and vote to move forward with the purchase.

YCT board members have a pre-development meeting scheduled with the City of Yuma prior to the special meeting to determine the fea-

sibility of adding buildings and facilities to the site. That information will be made available on January 14.



**Ralph Gray, YCT president**

The board has chosen to move the 2009-2010 season to the Gila Ridge High School Performing Arts Center. Next sea-

son's shows and dates will be announced in the Spring.

"It's a Wonderful Life" enjoyed a great run in November and December. Thanks for attending!

YCT does not have an "official" logo, so if you are feeling artistic, please submit possible YCT logo designs to Ralph or Bob via email or through the YCT website.

YumaCommunityTheater.org is undergoing a "facelift" with the help of Matt Molenaar at MGM Design. Look for those changes sometime in January!

**" S O U T H P A C I F I C " T I C K E T S O N  
S A L E N O W !**

YCT will present *South Pacific* the weekends of January 9-25 at the Historic Yuma Theatre.

Set on a tropical island during World War II, *South Pacific* tells the romantic story of two couples - US Navy nurse Nellie Forbush and French plantation owner Emile de Becque; and Navy Airman Joe Cable and a young local native girl - and how their happiness is threatened by the realities of the war and by their own prejudices.

This production of *South Pacific* will feature open captioning for the deaf and hard of hearing at the January 17 and 18 performances.

This show will appeal to our audience of winter visitors, many of whom are WWII veterans themselves, and honor the contributions of all our veterans of past and present conflicts. Few Broadway musicals can match the story and songs of "South Pacific" with its be-

guing tunes and meaningful lyrics. Whether addressing gender relations, love at first sight, racial prejudices or lost possibilities, this show speaks a rare yet simple language.

Tickets may be purchased online with no service fee through YumaCommunityTheater.org; or in-person or via phone at Yuma Art Center, 373-5202 and Yuma Civic Center, 373-5040.

**“DON’T DRESS FOR DINNER”  
AUDITION DATES SET**

Director John Herrera has chosen audition dates for *Don't Dress for Dinner*, January 11, 12, 13, 14 and 16 at 7:00 pm each evening at 301 S. Main Street.

This boulevard comedy was a smash hit in Paris, where it played for over two years, and in London, where critical acclaim greeted the Apollo Theatre production.

Bernard is planning a week-

end with his chic Parisian mistress in a French farmhouse. He has arranged for a cordon bleu cook to prepare gourmet delights, is packing his wife Jacqueline off to her mother's, and has even invited his best friend to provide the alibi. It's foolproof; what could possibly go wrong? Suppose Robert turns up not knowing why he has been invited? Suppose

Robert and Jacqueline are secret lovers? What happens if the cook is mistaken for the mistress and the mistress is unable to cook? An evening of hilarious confusion ensues as Bernard and Robert improvise at break-neck speed. "Hurling along at the speed of light, [this] breathtaking farce is a near faultless piece of theatrical invention." Guardian.

Herrera is asking for men and women ages 25 to 50 to audition. Cold readings will be done at the auditions. Questions should be directed to John Herrera via phone at (928) 317-9188.

The show will be presented three weekends, March 20-April 5 at the Historic Yuma Theatre.

**PRODUCTION  
PROPOSALS FOR  
2009-2010 SEASON**

*"The novel is more of a whisper, while  
the stage is more of a shout."  
Robert Kolman*

It's time to plan for YCT's 2009-2010 season and your help is needed.

Visit the FORMS page at [YumaCommunityTheater.org](http://YumaCommunityTheater.org) and print out the Production Proposal form.

Experienced directors may appoint a less experienced staff to assist with any YCT production.

YCT is planning three main season productions, tentatively scheduled for December 2009, February 2010, and March/April 2010.

Proposals will be accepted for all genres; straight plays, musicals, children's theatre, or perhaps a series of one-acts.

Questions may be directed to any board member.

**“SOUTH PACIFIC” PHOTOS**



The men of  
"South Pacific"

Wendy Turner as  
Bloody Mary,  
reprising the role  
from the 1988 YCT  
production; Amber  
Hudson as Liat; and  
Joseph Taruc, active  
duty USMC sargeant ,  
as Lt. Joe Cable



**S P O N S O R S H I P S   A V A I L A B L E**

Yearly sponsorships are now being offered to anyone wanting to contribute to Yuma Community Theater. Workshops are being planned for directors, producers, performers and stagehands. We have begun to outgrow our rehearsal facility and are planning to eventually acquire a rehearsal location which will be able to accommodate our expanding props, sets, and costumes. Ultimately we would like to have a performing arts center to be able to offer more performances.

All contributions are tax-deductible and will help us offer more services to our community. There are several levels available:

STAGEHAND: \$25

CHORUS: \$50

DIVA: \$100 (this includes an opportunity to visit us during dress rehearsals)

ORCHESTRA: \$250 (this includes dress rehearsals, and two tickets for a performance of your choice)

DIRECTOR: \$500 (this includes cast

party and two season tickets)

EXECUTIVE PRODUCER: \$1000 (this includes cast party and four season tickets)

Corporate sponsorships are also available and will include an advertisement in our programs.

Please mail your check payable to "Yuma Community Theater" to Yuma Community Theater, P.O. Box 10729, Yuma, AZ 85366.

Print out the sponsor form at [YumaCommunityTheater.org](http://YumaCommunityTheater.org)

**M E M B E R   N E W S**

MARTY AND WENDY BECKERS (recent cast members in *It's a Wonderful Life*) lost a combined total of 231 pounds on Jenny Craig's Vegetarian program. The company was so pleased with the results, that they asked the Beckers' to star in a TV commercial with Valerie Bertinelli. Wendy says,

"The day was a whirlwind of fun, makeup, wardrobe changes, and long hours-- we had the time of our lives! Look for the commercial to air in the coming months!" Photos are below.

Former YCT members ED AND BETSY MURPHY have returned to Yuma and recently re-joined

YCT. They were very active during the 1985-1990 seasons of YCT and contributed both time and money to help create the original YCT donated stage and ramp at the Historic Yuma Theatre. Betsy wrote an essay which was used in many show programs and is now found on the home page of the YCT website.

*"My playground was the theatre. I'd sit and watch my mother pretend for a living. As a young girl, that's pretty seductive."*  
Gwyneth Paltrow



**Marty and Wendy Beckers; before**



**Wendy, Valerie Bertinelli, and Marty at their Jenny Craig commercial shoot last month.**

**C I T Y   H O S P I T A L I T Y   T A X  
S P E C I A L   E L E C T I O N**

The YCT board is not taking an official position on the city's request to continue the 2% Hospitality tax. The following is for your information only. The May special election is a "mail in" only election with a deadline of May 19, 2009. The Hospitality Tax is currently 2% on Hotels, Motels, Restaurants and Bars. The tax funds the following: Parks and Recreation (currently limited to the Yuma Civic Center, Ray Kroc Baseball Complex and Desert

Sun Stadium, Desert Hills Golf Course and Arroyo Dunes Golf Course); Yuma Heritage Area and Riverfront Development; and Tourism Promotion through Yuma Visitors Bureau and Heritage Festivals. Bob Ingram at the Yuma Visitors Bureau is heading the political action committee formed to support the hospitality tax renewal. Questions or comments can be directed to Bob at (800) 293- 0071 or (928) 376-0100.

YUMA COMMUNITY THEATER  
PO Box 10729  
YUMA, AZ 85366

*“Coughing in the  
theater is not a  
respiratory ailment.  
It is a criticism.”  
Alan Jay Lerner*

Yuma Community Theater Dues Form

Please find enclosed \$ \_\_\_\_\_ (\$10.00 per person) for the membership of the following persons:

**Name:** \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email\*: \_\_\_\_\_

**Name:** \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email\*: \_\_\_\_\_

If there are additional persons that wish membership, please include an additional sheet of paper.

On the listing below, please check which areas of theater you are interested in the most or have a talent you wish to share.

Should your talent not be listed, use the blanks to the right. \* YCT does not sell or rent the email addresses of its members.

Mail this form and your check to: Yuma Community Theater - P. O. Box 10729, Yuma, AZ 85366

(928) 919-4876 www.YumaCommunityTheater.org

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Acting                          | <input type="checkbox"/> Lights                        | <input type="checkbox"/> Set Painting                | Other talents:<br>_____<br>_____<br>_____<br>_____<br>_____<br>_____ |
| <input type="checkbox"/> Advertising                     | <input type="checkbox"/> Makeup                        | <input type="checkbox"/> Singing                     |  |
| <input type="checkbox"/> Assistant Director              | <input type="checkbox"/> Musical Director              | <input type="checkbox"/> Sound                       |  |
| <input type="checkbox"/> Choreography                    | <input type="checkbox"/> Patron/Access to<br>Schedules | <input type="checkbox"/> Stage Hand                  |  |
| <input type="checkbox"/> Costumes                        | <input type="checkbox"/> Producer                      | <input type="checkbox"/> Stage Manager               |  |
| <input type="checkbox"/> Dance Captain                   | <input type="checkbox"/> Props                         | <input type="checkbox"/> Tech Director               |  |
| <input type="checkbox"/> Director                        | <input type="checkbox"/> Public Relations              | <input type="checkbox"/> Usher                       |  |
| <input type="checkbox"/> Fund Raising                    | <input type="checkbox"/> Rehearsal Pianist             | <input type="checkbox"/> Volunteer Coordi-<br>nating |  |
| <input type="checkbox"/> Greeter                         | <input type="checkbox"/> Set Building/Design           |  |  |
| <input type="checkbox"/> Help w/ Move In /<br>Strike Set |  |  |  |