

Curtain Call

Yuma Community Theater

March 2010

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Happy
St. Patrick's Day



YCT 2009/2010 Season Closes with "Caught in the Net"

The season will close with the sequel to a former YCT blockbuster comedy. But this time, the audience will find itself "*Caught in the Net*". This play is a sequel to "*Run for Your Wife*". This show takes place a generation later when John Smith's kids meet on the internet. Hold on to your hat, because they have no idea they share a father! It's another hilarious comedy as John, both his wives, and his friend Stanley will keep you laughing all night long as they all get "*Caught in the Net*". Show dates: **March 18-21 and 25-28**.

Director Ingrid Scarpitta says, "Rehearsals are going well. Let your friends know there's so much going on that they will want to see it twice!" The show is still looking for a snorkel, mask, fins and a motorcycle helmet. Are you curious? See the play! Can you share? Call Ingrid at 210-2850.



John Dunphy, Bob Lukas and Ed Robinson at a recent rehearsal for "Caught in the Net".

For more complete show information, audition dates, rehearsal dates, and to purchase tickets, interested persons are referred to www.yumacommunitytheater.org.

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Welcome to YCT!

With the Wizard of Oz having left town, see directors reflections on page 3, we would like to take a few moments of your reading time to welcome several new performers to YCT.

Jessie Jones a native of Savannah, GA did an exceptional job of portraying the Tin Man. Jessie has been involved with many productions back east and spent two years working in a murder mystery dinner theater. Jessie says, "I had a tremendously fun time meeting so many new people in the YCT family. Thank you all for making me feel so welcome."

Tracie Edwards played Auntie Em and comes to YCT from Tucson, AZ and Richmond, VA.

She last performed in musicals back in high school. She says she had a great time!

Emily Hughes played the lead of Dorothy Gale. Originally from Jackson, MO, was recently seen in the Desert Pointe production of "Into the Woods".

She loved the fact that Deb (Wicked Witch) was so nice to her backstage. Welcome to all!



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YumaCommunityTheater.org

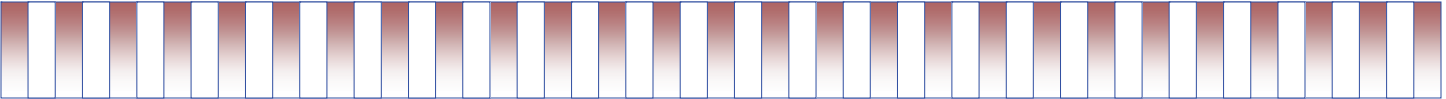
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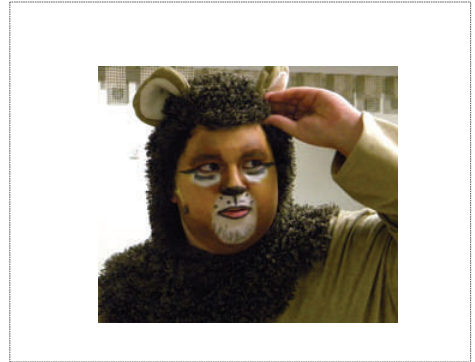
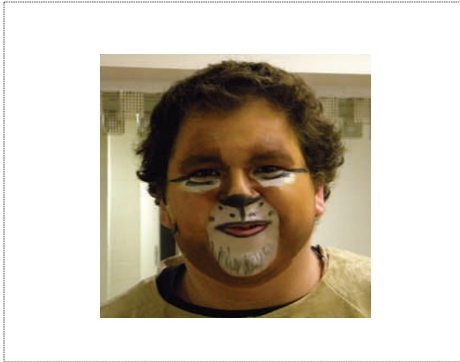
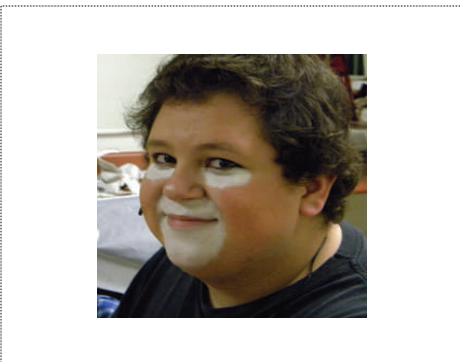
The Future?

Recently your fearless editor was privileged to see “Guys and Dolls” at the Hale Center Theater in Gilbert, AZ as part of a Gila Ridge Drama Club trip. It was theater in the round, my first experience and I enjoyed it greatly. It was a very intimate experience and not a bad seat in the house. It got me thinking, could we possibly do something like this in Yuma? Let me know your thoughts at

Ycteditor@gmail.com



The Making of a Lion



Ushers Needed

Are you a cast member in “Caught in the Net”? Do you have a spouse, parent or significant other that would like to see the show for **free**? Well then, **be an usher!** Some ushers will be outside directing patrons to the ticket booth and the Create hallway. Others will be inside directing ticket holders to their reserved seats. Interested? Contact our house manager John Plante at johnpaulplante@hotmail.com



Upcoming Dates

Board Meeting—April 5th
@Food Bank, 7PM
“Caught in the Net”
March 18, 19, 20 @ 7PM
March 25, 26, 27 @ 7PM
March 21 and 28 @ 2PM

Director's Reflections....by Cathy Abarno

The land of OZ may have departed from Yuma & now only exists in its fondest memories of the hearts of all those people who helped get OZ on its feet, however, here I sit, in the wonderful Arizona winter sun, to reflect on the last 3 and a half months of rehearsals & production. It all seems like a pleasant dream to me, when OZ first arrived in Yuma back in October, 2009.



It's my belief that OZ was a fairly successful production as evidenced by the 2150 people who actually came & saw it. Of course, that number only reflects the actual number of ticket stubs torn & not those who actually purchased tickets but were not able to come to the show. I suppose the difference in numbers could be speculated in a variety of oversights but then one really shouldn't dwell on what might have been.

Some people have told me that I've raised the bar in regards to Yuma Community Theater because of what "The Wizard of Oz" actually accomplished. OZ became the very first show in Yuma Community Theater's history to employ "special effects", namely, "Flying by Foy", a company based out of Las Vegas, Nevada. I decided to start that adventure because our season was performing in the Gila Ridge Performing Arts Auditorium. If you've not seen it in person - you're missing out on a wonderful experience. The stage itself is enormous with spacious fly & wing space, not to mention the auditorium seats 1300. Johnny Picket, a Foy Flying Specialist, came to Yuma & in 3 days taught my crew & those selected cast members to fly like professional actors! It was nothing short of amazing for both the cast & you, the viewing audience.

In case you're new to Yuma or haven't ventured into the area of Arts in Yuma, let me say there are some very, very talented & creative people living here. Two such people are Marty & Wendy Beckers. It's because of their creativity & dedication to this production, why there was an actual image of a moving tornado on the scrim as well as images of Aunt Em & the Wicked Witch on the Witch's globe. Special effects always lend themselves to enhance the visual effect of any production. Something that really touched my heart was the way each & every audience of the 8 performances would applaud after each special effect &/or flight. Another very talented & creative person was my set designer, Todd Taylor. It was his vision of creating "set pieces" rather than an actual set. Some set pieces such as the 3 large trees were "borrowed" from the set of "Into the Woods" by Desert Pointe Productions. It was Todd's idea to create the flying panels for the Witch's Castle as well as the trap door in the orchestra pit so the Wicked Witch could melt each night. His vision allowed a depth to the stage that only enhanced the audience's viewing of the OZ story. Two last creative members of my crew that I am indebted to are Cathy Lawless, my set painter, & Bob Rammelt, my technical director, along with his students who created the lighting for the stage by adding specials called "Gobo's" that were the lighting & clouds.



My personal favorite scene was the forest scene, in which the Cowardly Lion shows himself for the first time. The lighting of the forest was so wonderfully eerie.

I do not believe that OZ housed the largest cast in Yuma Community Theater but we did have 47 cast members, including one dog, & 19 children as Munchkins. In the beginning of the production, we actually had 60 cast members. Unfortunately, OZ cannot boast they had the very first use of a dog in its production. That distinction goes to "Annie".

I do think that for Community Theater to survive in small town Americana, (yes, I hate to admit it but Yuma IS a small town) that it's productions should strive to improve on the quality of its shows, to allow the audience to not just occupy chairs but be able to be a part of as well as experience the production with their senses, after all, my theatre professor taught me in order for theatre to occur, there needs to be BOTH an audience & actors. So with that said, I will see YOU at the theatre!



Yuma Community Theater

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We're on the Web!
www.yumacommunitytheater.org

Member News?

Got a new job? A new addition to the family? Traveled to see a good play? Have a room for rent? Whatever you would like to share with the other members, this space is for you!

Did you notice Ingrid Burton is now Ingrid Scarpitta?
Julia Bailey has a new baby boy! Congrats!

Email Gary at ycteditor@gmail.com with your news.

The next board meeting is April 5th at the Food Bank. 7PM



Inspiring Live Theater
Entertainment in Yuma
since 1979