

AUDITION REQUIREMENTS:

Prepare two contrasting songs; one (1) contemporary musical theater song and one (1) top 40/pop/rock song. A Bluetooth speaker will be available for use during the audition. An accompanist will not be provided. Please use the character breakdowns for the song style inspiration.

SUMMARY:

Monstersongs puts audiences in a synthesized world of graphic novels, rock musicals, live performance and new technology. Following the journey of a child who opens a portal into the psyches of often misunderstood creatures, *Monstersongs* flips the switch on the monster narrative, inviting audiences to explore the humanity that binds us all.

CAST:

5 Female-identifying characters

5 Male-identifying characters

4 Gender-flexible characters

Optional Ensemble:

3+ Gender-flexible characters

BREAKDOWN: (Some parts may be doubled)

(Any race, ethnicity, age and gender identity welcome to be considered; this is just a guideline.)

MAD SCIENTIST FATHER / MAN – (30-50s) Comic Rock Tenor (mix to E5). Freddie Mercury meets Prince; out of control. Male identifying.

MAD SCIENTIST MOTHER – (30-60s) Over-the-top Comic Belter (to C#5). Tina Turner meets Annie Golden; out of control and in over her head. Female identifying.

THE MUMMY – (20-40s) Emo Pop/Punk Tenor (to A4). Billie Joe Armstrong meets Chris Cornell; betrayed and hurting. Originally male identifying, but gender flexible.

MEDUSA – (20-30s) High Rock Belt (to A5). Sia meets Ann Wilson of Heart; afraid to let anyone in. Female identifying.

THE TROLL – (20s-50s) Bari-tenor (to G4). K-Ci of Jodeci meets Randy Newman; homeless, soulful, and dangerous. Originally male identifying, but gender flexible.

TEENAGE VAMPIRE – (20-30s) Jazzy Pop Belt (to D5). Amy Winehouse meets Alicia Keys; met a teenage boy who's just their type – type O negative that is. Female identifying.

TEENAGE ZOMBIE – (20-30s) Comic Pop Belt (to D₅, opt. F₅). Meghan Trainor meets Ashanti; met a teenage boy good enough to eat. Female identifying.

IGOR – (20-50s) Comic Pop Tenor (to B_{b4}). Ben Folds meets Rivers Cuomo; has unrequited love for Dr. Frankenstein. Originally male identifying, but gender flexible.

THE GHOST – (20-40s) Singer/Songwriter Folky Belt (to E₅). Brandi Carlile meets Diana Ross; desperately trying to be seen. Originally female identifying, but gender flexible.

THE CHILD / THE DRAGON – (9-13) Curious and furious. JD McCrary meets young David Cassidy; a shy dreamer. Male identifying.

THE DOPPELGANGER – (20-40s) Folky Singer/songwriter (to A₄, opt. D_{b4}). Bruce Springsteen meets John Legend; charismatic, seductive and very conflicted. Male identifying.

THE WITCH – (30-60s) Dramatic Earthy Belt (to D₅, opt. F₅). Adele meets Dionne Warwick; she's been wronged and you're in trouble. Female identifying.

THE SASQUATCH – (20-50s) Folky Bari-tenor (to G₄). Jeff Tweedy meets Darius Rucker; looking for a friend. Male identifying.

THE YETI – (20s-50s) Folky Bari-tenor (to G₄) Tunde Adebimpe of TV on the Radio meets Tom Waits; looking for a friend. Male identifying.

THE SIREN SISTERS – High pop/rock belt (to E₅). Sing backup and can be your pre-show entertainment. Originally female identifying, but gender flexible.